

Rev Dr Konstantinos Terzopoulos *ThD, MDiv*

Priest — Theologian — Musicologist — Independent Scholar

kterzopoulos@gmail.com

Curriculum Vitæ

Last Updated: Aegina, October 2014
(full cv at: www.psalticnotes.com/cv/cv.pdf)

I. Personal Profile

Born: 1961 — East St. Louis IL; raised in St. Louis MO

Citizenship: dual — United States of America and Hellenic Republic

II. Career History

Adjunct Instructor

February - May 2014, Drury University (Springfield MO) Center on Aegina Island, Greece; taught a module entitled Culture and Place: the Greek Legacy

Greek Orthodox Priest

Since September 1990, serving in both the Greek Orthodox Archdiocese of America (1990-1995; 2005-2007) and the Autocephalous Church of Greece (1997-2005; 2007-present)

Instructor of Byzantine Chant

1990-1991, Adjunct Instructor of Byzantine ecclesiastical chant and hymnology at Hellenic College, Holy Cross Greek Orthodox School of Theology (Brookline MA)

III. Education and Skills

1. National and Kapodestrian University of Athens (Greece): 2000—ThD, Doctor of Theology “with excellence”; specialization in Byzantine liturgy, hymnology and musicology
2. Holy Cross Greek Orthodox School of Theology (Brookline MA): 1988—MDiv, Master of Divinity “with high distinction”; concentrations in Orthodox Hymnology and Byzantine Ecclesiastical Music
3. Hellenic College (Brookline MA): 1985—BA, Bachelor of Arts in Philosophy and Religion with a minor in Greek “with distinction”; special awards for papers in Byzantine History and Modern Hellenism

Other studies

1. Southern Illinois University (Edwardsville IL): 1980-1981—music performance; instruments: classical piano, jazz guitar, and percussives
2. Washington University (St. Louis MO): 1982—courses in modern philosophy
3. Conservatory of Athens (Greece): 1988-1990—followed three advanced courses with the then director of the School of Byzantine Music, the late Spyridon Peristeres

IV. Awards and Societies

Grants and Awards

1. The J.F. Costopoulos Foundation: subvention grant for the publication Gr.Th.Stathis and K. Terzopoulos *Introduction to Kalophony: the Byzantine Ars Nova*, currently in press for the Peter Lang (Oxford) book series *History and Culture of Eastern Orthodoxy*
2. National Endowment for the Humanities, Summer Stipends Grant: 2011 for research related to the *Anastasius Sinaita: homilia de sacra synaxi and four complementary sermons* project; and research during the Michaelmas Term 2011 at Campion Hall, University of Oxford as “Visiting Byzantine Scholar”
3. Taylor Grant, Greek Orthodox Archdiocese of America: 2001, 1999, 1997, and 1988-1990 for research in Greece and New York related to the completion of and publication of doctoral dissertation; 2011 for research during the Michaelmas Term 2011 at Oxford University UK as “Visiting Byzantine Scholar”
4. *Music & Letters Fund*: (1) for travel to the August 2004 Cantus Planus Conference in Lillafüred, Hungary to deliver a paper and (2) for research trip to Grottaferrata, Italy in Spring of 2011
5. National Forum of Greek Orthodox Musicians, Greek Orthodox Archdiocese of America: 1988 life-time membership award
6. The Constantine Marantis Memorial Prize Scholarship for excellence in Byzantine chant: 1984
7. Hellenic College Scholarship Award, Brookline MA: 1983 for paper in Byzantine History, “Ancient Greek and Roman Prototypes to the Church’s Synods”

Academic Societies and Organizations

1. National Forum of Greek Orthodox Musicians of the Greek Orthodox Archdiocese of America, since 1988
2. International Musicological Society, since 2001
3. American Musicological Society, since 2002
4. American Academy of Religion, since 2002
5. American Society of Byzantine Music and Hymnology, on its advisory board since its inception in 2004
6. NEUMES: Neumed and Eκphonetic Universal Manuscript Encoding Standard, on the advisory board since 2002

V. Papers - Publications (select)

1. Terzopoulos, Konstantinos, Βιβλιολόγημα στο βιβλίο *Ἡ Μελέτη τοῦ Μεσαιωνικοῦ Μέλους· δρόμοι καὶ γέφυρες σὲ ἀνατολὴ καὶ δύση*, πρὸς τιμὴ τοῦ Kenneth Levy (Peter Jeffery, ed.; Cambridge 2001) στὴ *Ἀνατολῆς τὸ Περιήγημα· μουσικολογικὴ περιοδικὴ ἔκδοσις*. Τεύχος 1^ο (Ἀθήνα 2014) 241-251
2. Stathis, Gregorios. *Introduction to Kalophony, the Byzantine Ars Nova: the Anagrammatismoi and Mathemata of Byzantine Chant*. Translated and revised by Konstantinos Terzopoulos. *Studies in Eastern Orthodoxy*, Volume 1. Oxford: Peter Lang, 2014: <<http://www.peterlang.com/index.cfm?event=cmp.ccc.seitenstruktur.details.eiten&seitentyp=produkt&pk=70730&cid=860&concordeid=430912>>
3. Terzopoulos, Konstantinos and original author, Chrysanthos Moschopoulos. *Λειτουργικόν, περιέχον τὰ ψαλλόμενα ἐν ταῖς ἱεραῖς Λειτουργίαις τῶν τε ἑορτῶν καὶ ἄλλων ἐπισημῶν ἡμερῶν πρὸς χρῆσιν τῶν εὐλαβεστάτων ἱερέων καὶ ψαλτῶν*. St. Louis: Psaltic Notes Press, 2013 <<https://wwwcreatespace.com/3868746>>
4. "Greek Christian Hymnography up to the *Edictum Mediolanense* and Its Legacy," presented at "For the good of many": *Constantine and the Edict of Milan on its 1700th Anniversary*. 21 September 2013, St. Louis University - St. Irenaeus Orthodox Theological Institute
5. "A Checklist of Manuscripts Containing Byzantine Chant Notation in the Gennadius Library of the American School of Classical Studies in Athens, Greece" in *Manuscripta* 56.1 (Brepols 2012) 131-139
6. Chrysanthos of Madytos, Chourmouziou Chartophylax and Terzopoulos, K. *Introduction to the New Method of Byzantine Chant Notation: an English translation of Chourmouziou's revision of Chrysanthos' Eisagoge* (St. Louis: Psaltic Notes Press, 2012)
7. "Ἡ βυζαντινὴ ψαλτικὴ στὸ εἰκονικὸ κόσμο τῆς ψαλτικῆς τεχνολογίας· ἠλεκτρονικὴ, ψηφιακὴ ψαλτικὴ," paper delivered to the conference hosted by the School of Theology of the Aristotle University of Thessaloniki: *Α΄ Ἐπιστημονικὴ ἡμερίδα ἐκκλησιαστικῆς μουσικῆς: «Σύγχρονες τάσεις καὶ προοπτικές»*, 26 May 2011
8. "Hidden in Plain Sight: Musical Treasures in the Gennadius Library—Byzantine repertoires and a snippet of Modern Greek History," *The New Griffon* 12 (Athens 2011), 35-43, 141-154 (Figures 6-19)
9. *Protheoria of the Biolakes Typikon: translated in English with an Introduction and Annotations* (Rollinsford NH: Orthodox Research Institute 2011)
10. "Athens, Gennadius MS 4: observations on the hymnography, chant notation and *ordo* in a Pentekostarion and Menaion Fragment from the 14th century," in *Cahiers de l'Institut du Moyen-Âge Grec et Latin* (Université de Copenhague), 81 (2012), pp. 1-10
11. Review of Constantin Floros' *Introduction to Early Medieval Notation* (Michigan 2005) in *Speculum* 84:3 (July 2009), pp. 707-708
12. Terzopoulos, K. and Sp. Kontogiannes, "Ἀνέκδοτα τροπάρια στὸ χειρόγραφο ἀρ. 4 τῆς Γενναδείου Βιβλιοθήκης τῆς Ἀμερικανικῆς Σχολῆς Κλασσικῶν Σπουδῶν, Ἀθήνα" [= "Unpublished troparia in the MS No. 4 of the Gennadius Library of the American School of Classical Studies, Athens"], accepted for publication in *Ἐπιστημονικὴ ἐπετηρὶς τῆς Θεολογικῆς Σχολῆς τοῦ Πανεπιστημίου Ἀθηνῶν*, in press
13. "Patriarchal Chant Rubrics from Konstantinos Byzantios' Notebook for the Typikon: 1806-1828," presented at the *Second International Conference of the American Society of Byzantine Music and Hymnology: Byzantine Musical Culture*. 10-14 June 2009, Attica, Greece <<http://www.asbmh.pitt.edu/page9/page13/page17/page17.html>>
14. Barton, W.G., K. Terzopoulos and Julia Craig-McFeely, "Online Access to Manuscripts of Byzantine Chant," *First International Conference of the American Society of Byzantine Music and Hymnology: Byzantine Musical Culture*. 10-15 September 2007, Attica, Greece <http://www.psalticnotes.com/publications/Barton_Terss_McFeely.pdf> <<http://www.psalticnotes.com/presentations/onlineAccess/>>
15. "Observations on the Exegematic Notation through the Prism of the MS Exegesis of the Protopsaltes of the Great Church, Konstantinos Byzantios: an example," *Papers Read at the 12th Meeting of the IMS Study Group CANTUS PLANUS; Lillafüred, Hungary, 2004*. Aug. 23-28 (Budapest: Institute for Musicology of the Hungarian

- Academy Sciences, 2006), pp. 123-150 <http://www.psalticnotes.com/articles/theoria/webCP2004/terzopoulos_CP2004.pdf> <<http://www.psalticnotes.com/articles/theoria/webCP2004/CP2004.htm>>
16. "Opportunities for definitive photography of Byzantine chant MSS in Orthodox monasteries and libraries of Greece," presented at the NEUMES 2006 Oxford Conference on Computerised Transcription of Medieval Chant Manuscripts held at St. Anne's College, Oxford, 27-28 June 2006, Oxford, U.K. <<http://www.scribeserver.com/NEUMES/conference2006/>>
 17. "Tradition and Change—liturgical chant and music in the Greek Orthodox Christian experience in America: early European origins," presented at the American Academy of Religion & Society of Biblical Literature 2005 Annual Meetings, 19-22 November 2006, Philadelphia PA <http://www.psalticnotes.com/articles/theoria/europeanorigins/EuropeanOrigins_ppt.htm>
 18. Ὁ πρωτοψάλτης τῆς τοῦ Χριστοῦ Μεγάλης Ἐκκλησίας, Κωνσταντῖνος Βυζάντιος· ἡ συμβολή του στὴ ψαλτικὴ τέχνη († 30 Ἰουνίου 1862) [= *The Protopsaltes of the Great Church of Christ, Konstantinos Byzantios: his contribution to the psaltic art († 30 June 1862)*], Institute of Byzantine Musicology of the Holy Synod of the Church of Greece: Meletai 9 (Athens 2004), *published version of doctoral dissertation*
 19. "Ποικιλία Τέρπουσα· ἡ μελοποιία στὴν Ἀνθολογία Στιχηραρίου τοῦ Πρωτοψάλτου τῆς τοῦ Χριστοῦ Μεγάλης Ἐκκλησίας Κωνσταντίνου τοῦ Βυζαντίου (30 Ἰουνίου 1862)," *Θεωρία καὶ Πρᾶξις τῆς Ψαλτικῆς Τέχνης· πρακτικὰ β' διεθνοῦς συνεδρίου μουσικολογικοῦ καὶ ψαλτικοῦ: Ἀθήνα, 15-19 Ὀκτωβρίου 2003* (Athens 2006) pp. 311-333
 20. "Some notes on the Slavic translation of Konstantinos Byzantios' *Typikon Ekklesiastikon of the Great Church of Christ*," *Θεολογία* 75.2 (July-Dec. 2004) pp. 495-527
 21. Review article of the publication *The Study of Medieval Chant: Paths and Bridges, East and West. In honor of Kenneth Levy* (Cambridge 2001): *Greek Orthodox Theological Review* 46:3-4 (2001) pp. 368-81
 22. Holy Convent of St. John the Baptist, and K. Terzopoulos (tr.), *What Do You Know About Icons?: An aesthetic, practical and theological approach to Orthodox iconography in the form of questions and answers* (Kareas 2001), translated from the Greek; I added an index, bibliography and glossary
 23. "Music of our souls: Orthodox hymnography," two filmed presentations made by GOTELECOM, the telecommunications arm of the Greek Orthodox Archdiocese of America, in the series *Holy Cross Live!* <<http://youtu.be/vwKTVOmTToY>> and <<http://youtu.be/NWYyhIHGjlo>>
 24. Terzopoulos, K., S. Markantonis and N.M. Vaporis, *Order of Service: 1992* (Brookline MA 1991)

VI. In Preparation

1. Edition and translations in preparation, *Anastasius Sinaita: Homilia de sacra synaxi* (CPG 7750; PG 89, 825-49); *Homilia in sextum Psalmum* (CPG 7751; PG 89, 1077-116); *Homilia in ramos palmarum* (CPG 7780); *Sermo in defunctos* (CPG 7752; PG 89, 1192-201); *Homilia in Novam Dominicam et in Thomam Apostolum* (CPG 7755, 5058; BHG 1837b), *Sermo de Pseudopropheta* (CPG 4583; PG 59, 553-568; Sav. 7, 221-225) and, *Sermo de transfiguratione* (CPG 7753). Corpus Christianorum Series Graeca (CCSG) and Corpus Christianorum in Translation (CCT) (Turnhout: Brepols)
2. "A new hymnographer: geron Hilarion of the Skete of the Holy Apostles, Xenophontos, Mount Athos," a study of the life and work of this unknown 20th-century hymnographer based on two autograph manuscripts from the skete's library

VII. Other activities

- *NEUMES: a 'lossless' data representation for digital transcription of Western medieval and Byzantine chant sources*
As a member of the advisory board of the *Neumed and Ekphonic Universal Manuscript Encoding Standard: NEUMES* project I am able to collaborate on the Byzantine side of this important effort toward the creation of a searchable infrastructure for effective data representation of neumed chant in order that melodic patterns can be compared across all types of Western and Eastern neume notation <<http://www.scribeserver.com/NEUMES/>>
- *Psaltiki, Inc.*: a nonprofit organization dedicated to the advancement of the study of Byzantine chant and hymnology. Established in the year 2007, *Psaltiki, Inc* <www.psaltiki.org>; Fr Konstantinos is currently President and Executive Director of *Psaltiki*